

PIANO

SATIN DOLL

LISTEN AND ANALYZE HEAD

Track 11
JAZZ DEMO

PLAY THE HEAD

Track 12
PLAY ALONG

BY DUKE ELLINGTON

EASY SWING
INTRO

N.C.

Musical notation for the Intro of 'Satin Doll'. It consists of a grand staff with a treble clef and a 4/4 time signature. The melody is written in the treble clef, starting with a whole note chord marked 'N.C.' (No Chord). The bass line is mostly rests, with some notes appearing in the final measure.

Musical notation for the first system of chords and melody. It features a grand staff with a treble clef and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Dmi7, G7, Dmi7, G7, Emi7, and A7. The melody consists of quarter notes and eighth notes.

Musical notation for the second system of chords and melody. It features a grand staff with a treble clef and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Emi7, A7, Ami7, D7, Abmi7, and Db7. The melody continues with quarter and eighth notes.

Musical notation for the third system of chords and melody. It features a grand staff with a treble clef and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C7, B7, Bb7, A7, and Cm7. The system includes first and second endings, with the second ending leading back to the beginning of the system.

GMi7 C7 FMA7

This system contains three measures of music. The first measure is marked with GMi7, the second with C7, and the third with FMA7. The notation includes treble and bass staves with chords and some melodic lines.

AMi7 D7 DMi7 G7

This system contains four measures of music. The chords are AMi7, D7, DMi7, and G7. The notation includes treble and bass staves with chords and some melodic lines.



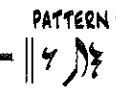
DMi7 G7 DMi7^{8va} G7 Emi7 A7^{8va} Emi7 A7 TO CODA ♯

This system contains four measures of music. The chords are DMi7, G7, DMi7^{8va}, G7, Emi7, A7^{8va}, Emi7, and A7. The notation includes treble and bass staves with chords and some melodic lines. The system ends with the instruction "TO CODA" and a sharp symbol.

AMi7 D7 Abmi7 Db7 C7 B7 Bb7 A7

This system contains eight measures of music. The chords are AMi7, D7, Abmi7, Db7, C7, B7, Bb7, and A7. The notation includes treble and bass staves with chords and some melodic lines.

SUGGESTED RHYTHMS FOR COMPING

PATTERN A.)  PATTERN B.)  PATTERN C.) 

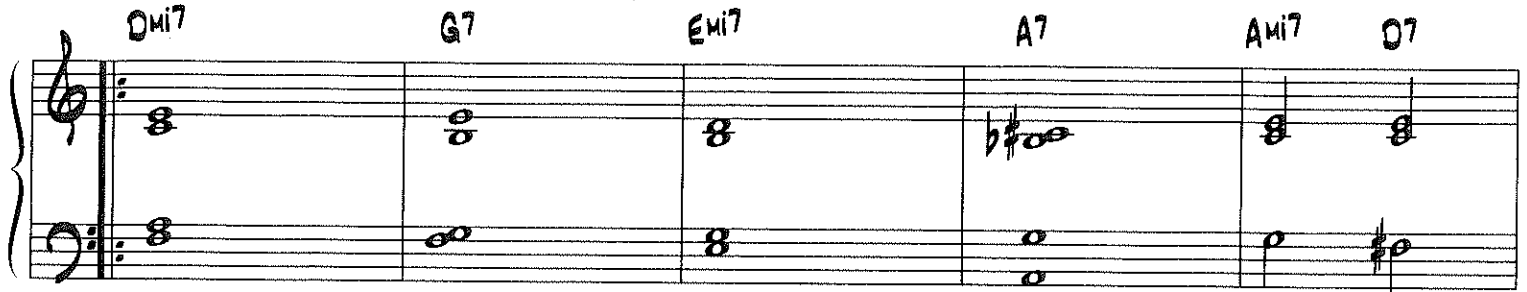
SOLO SECTION - 2 CHORUSES

SUGGESTED VOICINGS FOR COMPING

© Track 12
PLAY ALONG

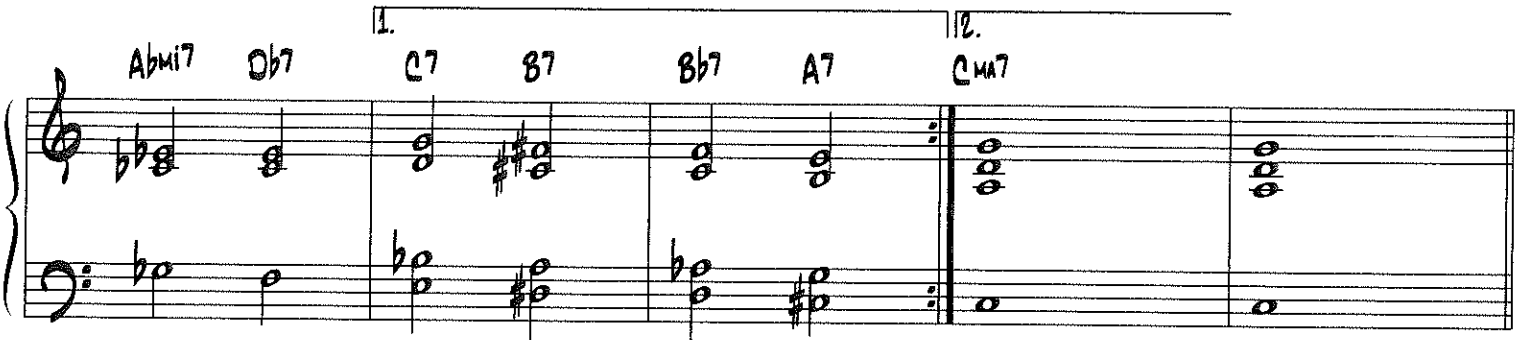
Chorus 1 voicings:

Dmi7	G7	Emi7	A7	Ami7	D7
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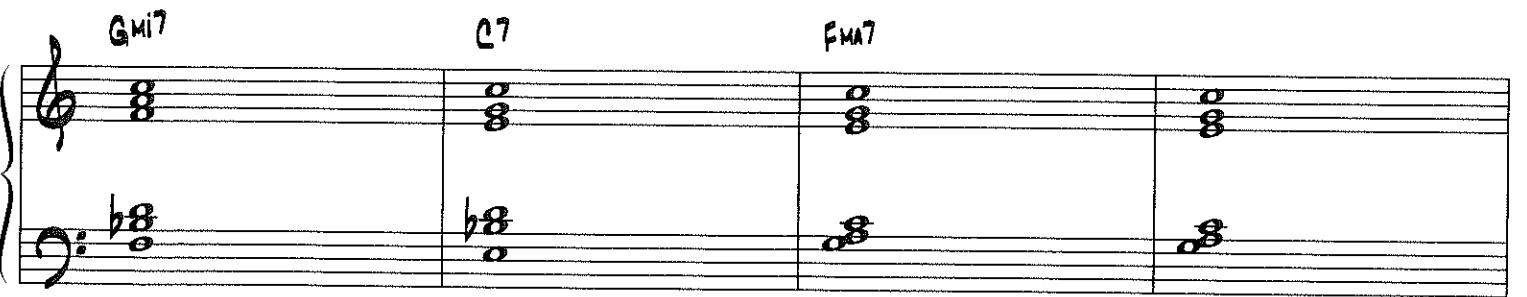
Chorus 2 voicings:

Abmi7	D7	C7	B7	Bb7	A7	CMA7
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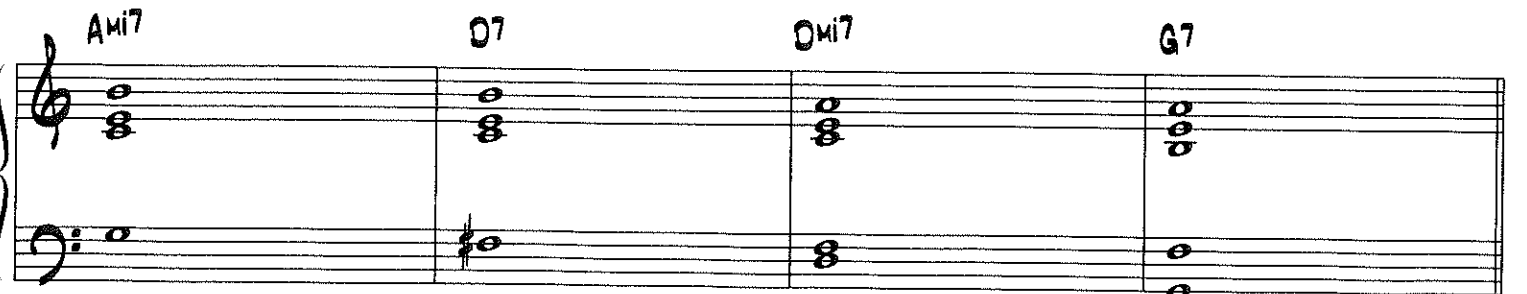
Chorus 3 voicings:

Gmi7	C7	FMA7
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Chorus 4 voicings:

Ami7	D7	Dmi7	G7
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Dmi7
G7
Emi7
A7

This system contains four measures of music. The first measure is labeled Dmi7, the second G7, the third Emi7, and the fourth A7. The notation shows chords in both the treble and bass clefs.

AFTER LAST SOLO
O.S. & AL CODA

Ami7
D7
Abmi7
Db7
C7
B7
Bb7
A7

This system contains eight measures of music. The chords are labeled as follows: Ami7, D7, Abmi7, Db7, C7, B7, Bb7, and A7. The notation includes some accidentals and repeat signs at the end of the system.

♪ CODA
Ami7
D7
Abmi7
Db7
C7
B7

This system is marked with a CODA symbol and contains six measures. The chords are Ami7, D7, Abmi7, Db7, C7, and B7. The notation features some rhythmic markings and accidentals.

Bb7
A7
Ami7
D7
Abmi7
Db7
C6

This system contains six measures of music. The chords are labeled Bb7, A7, Ami7, D7, Abmi7, Db7, and C6. The notation includes some complex chord voicings and accidentals.

SATIN DOLL

BASS

LISTEN AND ANALYZE HEAD

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JAZZ DEMO

PLAY THE HEAD

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PLAY ALONG

BY DUKE ELLINGTON

EASY SWING
INTRO
N.C.

♩ Dmi7 G7 Dmi7 G7

EMI7 A7 EMI7 A7 AMI7 D7 Abmi7 Ob7

1. C7 B7 Bb7 A7

2. Cma7 Gmi7 C7 Fma7

AMI7 D7 Dmi7 G7 Dmi7 G7 Dmi7 G7

TO CODA ♩

EMI7 A7 EMI7 A7 AMI7 D7 Abmi7 Ob7 C7 B7 Bb7 A7

SOLO SECTION - 2 CHORUSES

Dmi7 G7 Dmi7 G7 EMI7 A7 EMI7 A7 AMI7 D7 Abmi7 Ob7

1. C7 B7 Bb7 A7 2. Cma7 Gmi7 C7

Fma7 AMI7 D7 Dmi7 G7 Dmi7 G7

Dmi7 G7 EMI7 A7 EMI7 A7 AMI7 D7 Abmi7 Ob7 C7 B7 Bb7 A7

AFTER LAST SOLO
D.S. ♩ AL CODA

♩ CODA
AMI7 D7 Abmi7 Ob7 C7 B7 Bb7 A7 AMI7 D7 Abmi7 Ob7 C \flat

DRUMS

SATIN DOLL

LISTEN AND ANALYZE HEAD

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BY DUKE ELLINGTON

EASY SWING
INTRO

The main melody is written on a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The melody consists of a series of eighth and quarter notes, with some rests. There are first and second endings marked with '1.' and '2.'. The piece concludes with a 'FILL' section consisting of a few eighth notes.

TO CODA

SOLO SECTION - 2 CHORUSES

The solo section consists of two choruses of the main melody. Each chorus is marked with a first ending '1.' and a second ending '2.'. The notation includes various rhythmic values and rests, typical of a drum solo guide.

AFTER LAST SOLO
D.S. & AL CODA

CODA

The coda is a short melodic phrase consisting of several eighth notes, ending with a final note marked 'LET RING'.