

ALTO SAX 1

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

Musical notation for measures 1-6. Measure 1 is marked "RHYTHM VAMP". Measure 3 has a dynamic marking of *mf*. Measure 6 has a 2/4 time signature.

Musical notation for measures 7-11. Measure 11 is circled with the number 11. Measure 10 has a 2/4 time signature. Measure 11 has a 4/4 time signature.

Musical notation for measures 15-18. Measure 15 has a dynamic marking of *mf*. Measure 16 has a dynamic marking of *ff*. Measure 17 has a dynamic marking of *mf*. Measure 18 has a dynamic marking of *mf*.

Musical notation for measures 19-23. Measure 19 is circled with the number 19. Measure 19 has a dynamic marking of *mf*. Measure 20 has a dynamic marking of *mf*. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *ff*. Measure 23 has a dynamic marking of *ff*.

Musical notation for measures 24-30. Measure 24 has a dynamic marking of *ff*. Measure 27 is circled with the number 27. Measure 27 has a dynamic marking of *mf*. Measure 30 has a 2/4 time signature.

Musical notation for measures 31-34. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *mf*. Measure 33 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *mf*.

Musical notation for measures 35-38. Measure 35 is circled with the number 35. Measure 35 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *mf*. Measure 37 has a dynamic marking of *mf*. Measure 38 has a dynamic marking of *mf*.

Musical notation for measures 39-42. Measure 39 has a dynamic marking of *mf*. Measure 40 has a dynamic marking of *ff*. Measure 41 has a dynamic marking of *mf*. Measure 42 has a dynamic marking of *mf*.

43

43 44 45 46 47

p GRADUAL CRESC.

48 49 50 51

f *ff* *fff*

50

52 53 54 55 56

f *ff* *fff*

8

64

64 65 66 67

f

68 69 70 71

f

72

72 73 74 75 76 77 78 79

mf *f*

80

80 81 82 83

84 85 86 87

88

96

104

SWING IT (IN 4)

ALTO SAX 2

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a double bar line and a '2' above the staff. The first measure is marked 'RHYTHM VAMP'. The melody begins at measure 3 with a *mf* dynamic. Measures 4 and 5 continue the melodic line. Measure 6 ends with a double bar line and a '2' above the staff.

Musical staff 2: Continuation of the melody from measure 7 to 11. Measure 10 ends with a double bar line and a '2' above the staff. Measure 11 is circled with the number '11'. The staff then continues with a whole rest for measure 12, marked with a '4' above the staff.

Musical staff 3: Continuation of the melody from measure 15 to 18. Measure 16 has a *mf* dynamic. Measure 17 has a *ff* dynamic. Measure 18 has a *mf* dynamic. The staff ends with a double bar line.

Musical staff 4: Starts with a circled number '19' above the staff. Continuation of the melody from measure 19 to 25. Measure 19 has a *mp* dynamic. Measure 20 has a *mf* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *ff* dynamic. Measure 25 ends with a double bar line.

Musical staff 5: Starts with a circled number '27' above the staff. Continuation of the melody from measure 24 to 30. Measure 24 has a *ff* dynamic. Measure 25 has a *mf* dynamic. Measure 27 has a *f* dynamic. Measure 30 ends with a double bar line and a '2' above the staff.

Musical staff 6: Continuation of the melody from measure 31 to 34. Measure 31 has a *mf* dynamic. Measure 32 has a *f* dynamic. Measure 33 has a *ff* dynamic. Measure 34 ends with a double bar line.

Musical staff 7: Starts with a circled number '35' above the staff. Continuation of the melody from measure 35 to 38. Measure 35 has a *mf* dynamic. Measure 36 has a *f* dynamic. Measure 37 has a *ff* dynamic. Measure 38 ends with a double bar line.

Musical staff 8: Continuation of the melody from measure 39 to 42. Measure 39 has a *mf* dynamic. Measure 40 has a *f* dynamic. Measure 41 has a *ff* dynamic. Measure 42 ends with a double bar line.

43

43 44 45 46 47

p GRADUAL CRESC.

48 49 50 51

f *ff* *fff*

52

52 53 54 55 56

56

64

64 65 66 67 68

f

69

69 70 71 72

72 w/TROMBONE

73 74 75 76 77 78

ff *f* *mf*

79

79 80 81 82

f

80

83 84 85 86 87

f

88

96

104

SWING IT (IN 4)

TENOR SAX 1

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

2

RHYTHM VAMP

3

4

5

6

mf

7

8

9

10

11

11

15

16

17

18

mf

ff

mf

19

19

20

21

22

23

mf

mf

f

ff

24

25

26

27

28

29

30

ff

mf

27

31

32

33

34

35

36

37

38

35

39

40

41

42

mf

ff

mf

43

43

GRADUAL CRESC.

48

49

50

51

52

53

56

SOLO 1st x ONLY

56

57

58

59

60

61

62

63

64

64

65

66

67

68

69

70

71

72

72

73

74

75

76

77

78

79

80

80

81

82

83

84

85

86

87

END SOLO

88

88 89 90 91

92 93 94 95

96

96 97 98 99

100 101 102 103

104

104 105 106 107 108

GRADUAL CRESC.

109 110 111 112

113 114 115 116

SING IT (IN 4)

117 118

TENOR SAX 2

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

1 2 3 4 5 6 7 8

RHYTHM VAMP

11

15 16 17 18

mf *ff* *mf*

19 20 21 22

mp *mf* *ff*

23 24 25 26

ff

27

8

35 36 37 38

39 40 41 42

mf *ff* *mf*

43

43 44 45 46 47

p GRADUAL CRESC.

48 49 50 51

mf *ff* *fff*

52

52 53 54 55 56

mf

64

64 65 66 67 68

f

72

69 70 71 72 73 74 75

f w/ALTO & BONE

74

74 75 76 77 78

ff *f* *mf*

80

79 80 81 82

f

83

83 84 85 86 87

f

88

96

104

BARI SAX

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

RHYTHM VAMP

11

mf ff mf

19

mp mf f ff

27

35

mf ff mf

43

43 44 45 46 47

p *mp* *mf*

48 49 50 51

f *ff* *ffs*

52

52 53 54 55 56

8

64

64 65 66 67

f

68 69 70 71

mp *f*

72

72 73 74 75 76 77 78 79

mf *f*

80

80 81 82 83

f

84 85 86 87

f

88

96

104

TRUMPET 1

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

1 2 3 4 5 6 7 8

RHYTHM VAMP

11

4

15 16 17 18

mf *ff* *mf*

19

4

23 24 25 26

ff

27

8

35

4

39 40 41 42

mf *ff* *mf*

43

43 44 45 46 47

p GRADUAL CRESC. *f*

48 49 50 51

f *ff*

52 53 54 55

f

56

56 8

64

64 8

72

72 79

mf

80

80 81 82 83

f

84 85 86 87

f

88

88 89 90 91

92 93 94 95

96

96 97 98 99

100 101 102 103

104

104 105 106 107 108

p GRADUAL CRESC.

109 110 111 112

113 114 115 116

SWING IT (W 4)

117 118

TRUMPET 2

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

1
RHYTHM VAMP



11



15 16 17 18



19



23 24 25 26



27



35



39 40 41 42



43

43

44

45

46

47

p

GRADUAL CRESC.

48

49

50

51

f

ff

fff

52

53

54

55

56

56

8

64

64

8

72

72

78

mf

f

80

80

81

82

83

84

85

86

87

88

96

104

TRUMPET 3

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

1 2 3 4 5 6

RHYTHM VAMP

LEAD

7 8 9 10

11 15 16 17 18

4

19

4

23 24 25 26

27 28 29 30

LEAD

31 32 33 34

35 39 40 41 42

4

43

43

p

GRADUAL CRESC.

48

f

ff

fff

52

f

56

64

56

f

8

72

68

mf

72

74

mf

80

80

mf

84

mf

88

96

104

43

43

p

GRADUAL CRESC.

48

49

50

51

mf

ff

52

53

54

55

56

64

56

64

65

66

67

72

68

69

70

71

72

76

mf

74

75

76

77

78

79

mf

80

80

81

82

83

84

85

86

87

88

96

104

p **GRADUAL CRESC.**

f **ff** **fff**

SWING IT (IN 4)

TROMBONE 1

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩ = 140-150

RHYTHM VAMP

2 8

11

11 ff 12 13 14

15 mf 16 ff 17 mf 18 mf

19

19 4

23 ff 24 25 26

27

27 8

35

35 ff 36 37 38

39 mf 40 ff 41 mf 42 mf

43

45 44 45 46 47

p GRADUAL CRESC.

48 49 50 51

52 53 54 55

56

64

65 66 67

68 69 70 71 72

mf

73 74 75 76 77

78 79 80 81 82

mf

83 84 85 86 87

72

80

88

88 89 90 91

92 93 94 95

96

96 97 98 99

100 101 102 103

104

104 105 106 107 108

f GRADUAL CRESC. -----

109 110 111 112

f *ff* *fff*

113 114 115 116

f SWING IT (IN 4)

117 118

f *ff*

TROMBONE 2

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

RHYTHM VAMP

11

15

19

23

27

35

39

43

43 44 45 46 47

p GRADUAL CRESC.

48 49 50 51

52 53 54 55

56

64

56 64 65 66 67

68 69 70 71

72

7

72 73 74 75 76

80

80 81 82 83

84 85 86 87

88

88 89 90 91

Musical notation for measures 88-91. Measure 88 starts with a bass clef, a key signature of one flat, and a common time signature. The melody consists of eighth and quarter notes with various accidentals. Measures 89-91 continue the melodic line with slurs and accents.

92 93 94 95

Musical notation for measures 92-95. The melody continues with slurs and accents. Measure 95 ends with a double bar line.

96

96 97 98 99

Musical notation for measures 96-99. The melody continues with slurs and accents. Measure 99 ends with a double bar line.

100 101 102 103

Musical notation for measures 100-103. The melody continues with slurs and accents. Measure 103 ends with a double bar line.

104

104 105 106 107 108

Musical notation for measures 104-108. Measure 104 starts with a double bar line. A dynamic marking of *p* is shown with a hairpin. A *GRADUAL CRESC.* marking is shown with a dashed line and a hairpin. Measure 108 ends with a double bar line.

109 110 111 112

Musical notation for measures 109-112. Measure 109 starts with a bass clef and a common time signature. The melody consists of eighth notes. Dynamic markings of *f*, *ff*, and *fff* are shown with hairpins. Measure 112 ends with a double bar line.

113 114 115 116

Musical notation for measures 113-116. Measure 113 starts with a bass clef and a common time signature. The melody consists of eighth notes with accents. A *SWING IT (IN 4)* marking is shown above the staff. Measure 116 ends with a double bar line.

117 118

Musical notation for measures 117-118. Measure 117 starts with a bass clef and a common time signature. The melody consists of quarter notes. Measure 118 ends with a double bar line.

MERCY, MERCY, MERCY

TROMBONE 3 (BASS)

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

RHYTHM VAMP

(11)

11 **ff** 12 13 14

15 **mf** 16 **ff** 17 **mf** 18

(19)

19

23 **ff** 24 25 26

(27)

27

(35)

35 **f** 36 37 38

39 **mf** 40 **ff** 41 **mf** 42

43

43 44 45 46 47

p GRADUAL CRESC. *mf* *f*

48 49 50 51

f *ff* *fff*

52 53 54 55

f *f* *f* *f*

56

64

56 64 65 66 67

f *f* *f* *f* *f*

68 69 70 71

mf *f* *f* *f*

72

72 79

f *mf* *f*

80

80 81 82 83

f *f* *f* *f*

84 85 86 87

f *f* *f* *f*

88

96

104

MERCY, MERCY, MERCY

TROMBONE 4 (OPT)

NOTE: BONE 4 WAS ADDED IN 2003 AND IS OPTIONAL

JOSEF ZAWINUL
AS PLAYED BY BUDDY RICH

♩=140-150

RHYTHM VAMP

11

11 12 13 14

15 16 17 18

19

19

23 24 25 26

27

27

35

35 36 37 38

39 40 41 42

43

43 44 45 46 47

p GRADUAL CRESC.

48 49 50 51

f ff fff

52 53 54 55

56 64

56 64 65 66 67

f

68 69 70 71

mp f

72

72 79 80

mf f

80

80 81 82 83

84 85 86 87

88

Musical staff 1: Bass clef, key signature of one flat, measures 88-91. Features a melodic line with slurs and accents.

Musical staff 2: Bass clef, key signature of one flat, measures 92-95. Features a melodic line with slurs and accents.

96

Musical staff 3: Bass clef, key signature of one flat, measures 96-99. Features a rhythmic pattern of eighth notes.

Musical staff 4: Bass clef, key signature of one flat, measures 100-103. Features a melodic line with slurs and accents.

104

Musical staff 5: Bass clef, key signature of one flat, measures 104-108. Includes dynamic markings *p* and *GRADUAL CRESC.*

Musical staff 6: Bass clef, key signature of one flat, measures 109-112. Includes dynamic markings *f* and *ff*.

Musical staff 7: Bass clef, key signature of one flat, measures 113-116. Includes the instruction *SWING IT (W 4)*.

Musical staff 8: Bass clef, key signature of one flat, measures 117-118. Ends with a double bar line.

43

Musical staff 1: Bass clef, 4/4 time signature. Measures 43-47. Dynamics: *p*, GRADUAL CRESC.

Musical staff 2: Bass clef, 4/4 time signature. Measures 48-51. Dynamics: *f*, *ff*, *fff*

Musical staff 3: Bass clef, 4/4 time signature. Measures 52-55. Dynamics: *f*

56

64

Musical staff 4: Bass clef, 4/4 time signature. Measures 56-67. Dynamics: *f*

Musical staff 5: Bass clef, 4/4 time signature. Measures 68-71. Dynamics: *mf*, *f*

72

Musical staff 6: Bass clef, 4/4 time signature. Measures 72-79. Dynamics: *mf*, *f*

80

Musical staff 7: Bass clef, 4/4 time signature. Measures 80-83. Dynamics: *f*

Musical staff 8: Bass clef, 4/4 time signature. Measures 84-87. Dynamics: *f*

88

Musical notation for measures 88-95. The notation is in bass clef with a key signature of one flat. Measures 88-91 feature a melodic line with slurs and accents. Measures 92-95 continue the melodic line with various rhythmic patterns and slurs.

96

Musical notation for measures 96-103. Measures 96-99 show a rhythmic pattern of eighth notes with slurs. Measures 100-103 continue with a melodic line, including a dynamic marking of *p* at measure 100 and a *GRADUAL CRESC.* marking with a dashed line leading to measure 103.

104

Musical notation for measures 104-118. Measures 104-108 feature a melodic line with slurs and accents, starting with a dynamic marking of *p*. Measures 109-112 show a rhythmic pattern of eighth notes with slurs, with dynamic markings of *ff* and *fff*. Measures 113-116 continue with a melodic line, including a *SWING IT (W 4)* marking. Measures 117-118 conclude the section with a final melodic phrase.

PIANO

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

8^b6 Eb F7 8^b6 B^b6 Eb F7 8^b6

RHYTHM VAMP mf 4

8^b6 Eb F7 8^b6

5 7 8 9 10

11 8^b Eb 8^b7 Eb 8^b Eb 8^b7 Eb 8^b

11 12 14

15 A^b7_{6us4} D^b

15 16 17 18

19 Cm7 Dm7 Gm7 F Gm7 F

19 20 21 22 23 24 25

27 8^b6 Eb F7 8^b6

27 28 29 30 31 32 33 34

35 8^b Eb 8^b7 Eb 8^b Eb 8^b7 Eb 8^b

35 36 37 38 39 40

39 A^b7_{6us4} D^b

39 40 41 42

Musical score for piano, measures 43-87. The score is written in treble clef with a key signature of two flats (Bb and Eb). Measure numbers are indicated below the staff lines. Chord symbols are placed above the notes. Dynamics and performance instructions are included.

Measures 43-49: Chords Cm7, Dm7, Eb, E6, Eb/F. Dynamics: mp, GRADUAL CRESC., f. Performance: accents (^) and slurs.

Measures 50-55: Chords Eb, Bb, Eb, Bb7, Eb, Bb, Eb, Bb7. Dynamics: mf, fff.

Measures 56-59: Chords Eb, Bb, Bb7 (IF NO GUITAR, SOLO END TIME), Eb, F7. Dynamics: mf. Performance: repeat sign (2).

Measures 60-63: Chords Bb6, Eb6, F7. Dynamics: mf. Performance: repeat sign (2).

Measures 64-71: Chords Bb, Eb, Bb7, Eb, Bb, Eb, Bb7. Dynamics: mf. Performance: accents (^), slurs, and SOLO BREAK - TACIT.

Measures 72-79: Chords Bb6, Eb6, F7. Dynamics: mf. Performance: repeat signs (2).

Measures 80-83: Chords Bb, Eb, Bb7, Eb, Bb, Eb, Bb7, Eb, Bb. Dynamics: mf.

Measures 84-87: Chords F7sus4, Bb. Dynamics: mf. Performance: accents (^), slurs.

88 A7 B^b9 D^b9 E^b9 E9 F9 E9 E^b9 F+7 F7 B^b7 E^b7 E^b F7₆₀₆4 E^b7

89 90 91 92 93 94 95

96 C F C7 F C F C7 F C

96 97 98 99

A^b7₆₀₆4 D^b

100 101 102 103

104 Cm7 Dm7 E^b6 E6

p *GRADUAL CRESC.*

104 105 106 107 108

109 115 SWING IT (IN 4) 118 E^bΔ9

109 115 118

GUITAR

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩ = 140-150

8b6 Eb6 F7 Bb6 Eb6 F7

RHYTHM VAMP

mf f

11

f

mp ff

19

Cm7 Dm7 Gm7 F Gm7 F

GRADUAL CRESC.

mp

w/TRUMPETS

f mf

A^bΔ7(b9)

27

8b6 Eb6 F7 Bb6 Eb6 F7

mf f

35

f

mp ff

43 Cm7 Dm7 Eb6 E6

43 44 45 46 47 48 49

mp GRADUAL CRESC. f

50 51 52 53 54

ff fff

56 SOLO END TIME ONLY

56 57 58 59 60 61 62 63

mf

64 SINGLE NOTES WHEN BACKGROUND

64 65 66 67

mf

68 69 70 71

mf

72

72 73 74 75 76 77 78 79

80 SINGLE NOTES WHEN BACKGROUND

80 81 82 83

mf

84 85 86 87

mf

88

Musical notation for measures 88-95. The key signature has two flats. Measures 88-91 are marked with a forte (f) dynamic. Measures 92-95 are marked with a mezzo-forte (mf) dynamic. The notation includes various rhythmic patterns and slurs.

96

Musical notation for measures 96-103. Measures 96-99 are marked with a mezzo-forte (mf) dynamic. Measures 100-103 are marked with a forte (f) dynamic. The notation includes various rhythmic patterns and slurs.

104

Musical notation for measures 104-108. Measure 104 is marked with a mezzo-forte (mf) dynamic. Measures 105-108 are marked with a forte (f) dynamic. Chord symbols Cm7, Dm7, Eb, and Eb are written above the staff. A 'GRADUAL CRESC.' marking is present below the staff.

Musical notation for measures 109-112. Measures 109-110 are marked with a mezzo-forte (mf) dynamic. Measures 111-112 are marked with a forte (f) dynamic. The notation includes various rhythmic patterns and slurs.

Musical notation for measures 113-116. Measures 113-114 are marked with a mezzo-forte (mf) dynamic. Measures 115-116 are marked with a forte (f) dynamic. The notation includes various rhythmic patterns and slurs. The instruction 'SWING IT (IN 4)' is written below the staff.

Musical notation for measures 117-118. Measure 117 is marked with a mezzo-forte (mf) dynamic. Measure 118 is marked with a forte (f) dynamic. The notation includes various rhythmic patterns and slurs. A chord symbol Eb Δ 9 is written above the staff.

BASS

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩=140-150

RHYTHM VAMP

2 3 4

5 6 7 8 9 10

11

12 13 14 15 16

17

17 18 19 20 21 22

mf

23 24 25 26

27

27 28 29 30 31 32 33 34

35

35 36 37 38 39

40 41 42

43

43 44 45 46 47
mp GRADUAL CRESC.

48 49 50 51
f ff fff

52 53 54 55

56

56 57 58 59 60 61 62 63
mf

64

64 65 66 67 68 69

72

70 71 72 73 74 75 76 77
SOLO BREAK - TACIT

80

78 79 80 81 82

83 84 85 86 87

88

96

104

SWING IT (W 4)

DRUMS

MERCY, MERCY, MERCY

JOSEF ZAWINUL

AS PLAYED BY BUDDY RICH

♩ = 140-150

2 BAR VAMP

RHYTHM VAMP

SIMILE - 8 BARS

4 8

11 4 BARS

4

19 LIFE SOLO FILL

19 20 21 22

FILL FILL

mp

TOM-TOM

23 24 25 26

27 8 BARS

4 8

35 4 BARS

4

43 LIFE SOLO FILL

43 44 45 46 47

LIFE FILL FILL FILL

mp

GRADUAL CRESC.

TOM-TOM

48 49 50 51 52 53 54 55

f *ff* *fff*

4

MERCY, MERCY, MERCY

DRUMS = PAGE 2

56 **8 BARS**

56 57 58 59 60 61 62 63

64 **4 BARS**

64 65 66 67 68 69 70 71

72 **8 BARS**

72 73 74 75 76 77 78 79

80 **4 BARS**

80 81 82 83 84 85 86 87

88 **FILL**

88 89 90 91 92 93 94 95

96 **4 BARS**

96 97 98 99 100 101 102

104

LIVE SOLO FILL -----

104 105 106 107 108

109

109 110 111 112 113 114

115 **SWING IT (IN 4)**

115 116 117 118