

NKCHS Jazz Band Auditions  
December 4<sup>th</sup> (Winds) & 7<sup>th</sup> (Rhythm) During  
Advisory

**JAZZ BAND REHEARSES TUESDAY,  
WEDNESDAY, THURSDAY 6:30am – 7:30am**

**Winds TUESDAY December 4<sup>th</sup>:**

Play “The Preacher” 1<sup>st</sup> and 2<sup>nd</sup> Endings with  
Recording

OPTIONAL Improvisation after 2<sup>nd</sup> Ending.

**Rhythm FRIDAY December 7<sup>th</sup>**

Play “The Preacher” as a group 1<sup>st</sup> and 2<sup>nd</sup>  
Ending

OPEN for improvisation and comping after 2<sup>nd</sup>  
Ending

DRUMS

# THE PREACHER

LISTEN AND ANALYZE HEAD

Track 7  
JAZZ DEMO

PLAY THE HEAD

Track 8  
PLAY ALONG

BY HORACE SILVER

## DOWN-HOME SWING INTRO

## SOLO SECTION - 2 CHORUSES

## CODA

© 1959 ECAROH MUSIC, INC. (ASCAP)  
Copyright Renewed  
All Rights Reserved Used by Permission

# THE PREACHER

PIANO

DOWN-HOME SWING  
INTRO

LISTEN AND ANALYZE HEAD

Track 7  
JAZZ DEMO

PLAY THE HEAD

Track 8  
PLAY ALONG

BY HORACE SILV

Chord progression: Gmi7 G#o7 Ami7 Dmi7 Gmi7 C7 F6 N.C.

Chord progression: F# F7 Bb B07 F#

Chord progression: G7 C7 F#

Chord progression: F7 Bb# A7 Gmi7 G#o7

TO CODA ◊

Chord progression: Ami7 Dmi7 Gmi7 C7 F# F#

© 1959 ECAROH MUSIC, INC. (ASCAP)  
Copyright Renewed  
All Rights Reserved - Used by Permission

SUGGESTED RHYTHMS FOR COMPING

PATTERN A.)

PATTERN B.)

PATTERN C.)



SOLO SECTION - 2 CHORUSES  
SUGGESTED VOICINGS FOR COMPING

Track 8  
PLAY ALONG

First system of suggested voicings for comping. Chords: F#m, F7, Bbm, Bm7, F#m.

Second system of suggested voicings for comping. Chords: G7, C7, F#m, F7.

Third system of suggested voicings for comping. Chords: Bbm, A7, Gmi7, G#m7, Ami7, Dmi7.

Fourth system of suggested voicings for comping. Chords: Gmi7, C7, F#m, Gmi7, C7, F#m. Includes the instruction "AFTER LAST SOLO D.S. & AL CODA".

⊕ CODA

Coda section with musical notation and suggested voicings: Gmi7, G#m7, Ami7, Dmi7, Gmi7, G#m7, Ami7, Dmi7, Gmi7, C7, F#m.

# THE PREACHER

BASS

LISTEN AND ANALYZE HEAD

Track 7  
JAZZ DEMO

DOWN-HOME SWING

PLAY THE HEAD

Track 8  
PLAY ALONG

BY HORACE SILVER

INTRO  
Gmi7

G#07

Ami7

Dmi7

Gmi7

C7

F6

F6

F7

Bb

B07

F#6

G7

C7

F6

Bb6

A7

Gmi7

G#07

Ami7

TO CODA  
Dmi7

Gmi7

C7

F#6

F#6

SOLO SECTION - 2 CHORUSES

F6

F7

Bb

B07

F#6

G7

C7

F6

Bb6

A7

Gmi7

G#07

Ami7

Dmi7

Gmi7

C7

F6

Gmi7

C7

F6

AFTER LAST SOLO D.S. AL CODA

CODA

Gmi7

G#07

Ami7

Dmi7

Gmi7

G#07

Ami7

Dmi7

Gmi7

C7

F6

© 1959 ECAROH MUSIC, INC. (ASCAP)  
Copyright Renewed  
All Rights Reserved Used by Permission

TRUMPET/TENOR SAX

Bb INSTRUMENTS

HEAD

# THE PREACHER

LISTEN AND ANALYZE HEAD

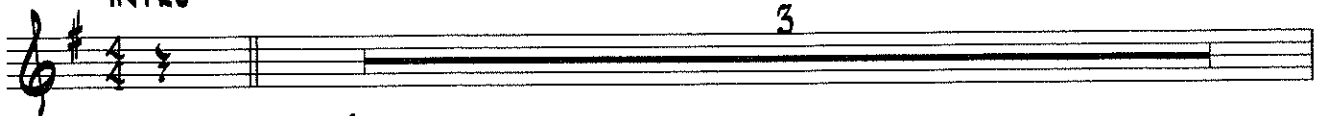
Track 7  
JAZZ DEMO

PLAY THE HEAD

Track 8  
PLAY ALONG

BY HORACE SILVER

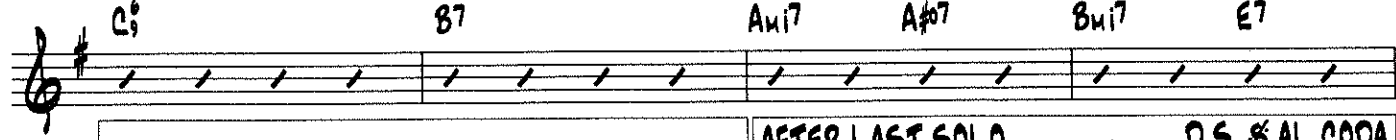
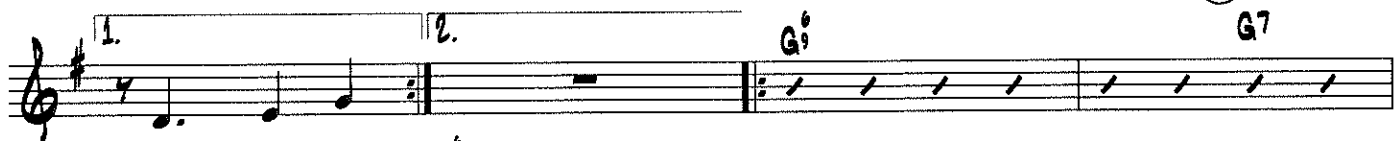
DOWN-HOME SWING  
INTRO



TO CODA ♪

SOLO CHORD CHANGES - 2 CHORUSES  
CREATE YOUR OWN IMPROVISATION

Track 8  
PLAY ALONG



♪ CODA



TROMBONE  
B.C. INSTRUMENTS  
HEAD

# THE PREACHER

LISTEN AND ANALYZE HEAD  
PLAY THE HEAD

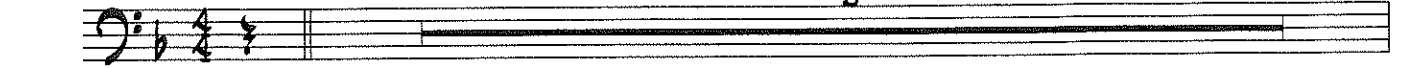
Track 7  
JAZZ DEMO

Track 8  
PLAY ALONG

BY HORACE SILVER

DOWN-HOME SWING  
INTRO

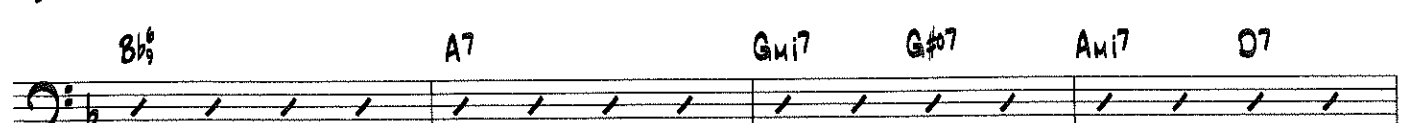
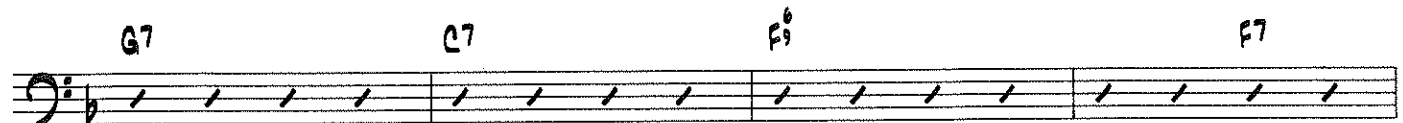
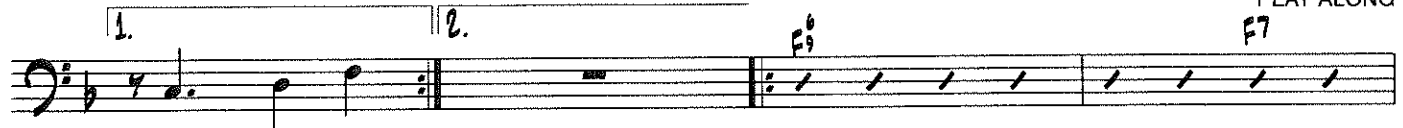
3



TO CODA ♯

SOLO CHORD CHANGES - 2 CHORUSES  
CREATE YOUR OWN IMPROVISATION

Track 8  
PLAY ALONG



AFTER LAST SOLO  
Gmi7 C7 F#6

D.S. ♯ AL CODA

♯ CODA



ALTO/BARI SAX  
E) INSTRUMENTS

# THE PREACHER

HEAD

LISTEN AND ANALYZE HEAD

Track 7  
JAZZ DEMO

PLAY THE HEAD

Track 8  
PLAY ALONG

BY HORACE SILVER

DOWN-HOME SWING  
INTRO

3

TO CODA

SOLO CHORD CHANGES - 2 CHORUSES  
CREATE YOUR OWN IMPROVISATION

Track 8  
PLAY ALONG

1. 2. D<sup>9</sup> D7

G G#7 D<sup>9</sup>

E7 A7 D<sup>9</sup> D7

G<sup>9</sup> F#7 E<sup>b</sup>m7 F7 F#m7 B7

E<sup>b</sup>m7 A7 D<sup>9</sup> AFTER LAST SOLO E<sup>b</sup>m7 A7 D<sup>9</sup> D.S. AL CODA

CODA



FLUTE (8va)/VIBES/GUITAR

C INSTRUMENTS

HEAD

# THE PREACHER

LISTEN AND ANALYZE HEAD



Track 7  
JAZZ DEMO

PLAY THE HEAD



Track 8  
PLAY ALONG

BY HORACE SILVER

DOWN-HOME SWING  
INTRO

3

TO CODA

SOLO CHORD CHANGES - 2 CHORUSES  
CREATE YOUR OWN IMPROVISATION



Track 8  
PLAY ALONG

1. 2.

Chord changes: Bb, Bb7, F#9, G7, C7, F#9, F7, Bb9, A7, Gmi7, G#7, Ami7, D7, Gmi7, C7, F#9, Gmi7, C7, F#9

CODA

AFTER LAST SOLO

D.S. AL CODA